

### Standex Toner Descriptions

COLOR NAME	BC	H20	2K	2K HS	FACE	FLOP	DESCRIPTION
Metallic Additive	008	009			Transparent	Transparent	Used in effect colors to change the flop effect. Makes metallics coarser. Adding to effect colors causes the face of the color to be darker and grayer and lighter on the flop. Maximum addition is 15%.
Rubin Red	561	361	541	643	Brilliant red	Brilliant red	Bright, clean red with orange shade. Used mainly for bright, solid red colors. Not normally used in effect colors. Use in effect colors only if light red flop is needed.
Brilliant Blue	562	358			Reddish blue	Reddish blue	Clean, transparent blue for solid and effect colors with slightly red, light flop.
Black	563	363	011	612	Black	Black	Tinting black with blue hue which is well suited for gray color shades. Added to chromatic colors, the color becomes less chromatic, darker and grayer. No dark flop in effect colors. Should not use in colors that do not contain white due to color depth.
Black Toner	564	364	611	613	Black	Black	Tinting black is similar to 563/363/011/612 but lower strength. Used only for tinting solid and effect colors.
Purple	566	366	546	646	Bluish red	Bluish red	Darker red with blue cast used mainly for darker red solid and effect colors. Dirtier and much bluer than 576/376/544/644.
Red Oxide	567	367	533	633	Dirty red	Dirty red	Dirty oxide red used mainly in ivory, beige, and brown color shades with little color depth to create red hue. Only use small amounts in effect colors to produce lighter, milky red flop. Very strong and opaque.
Violet Toner	569	369	150	669	Violet	Violet with slightly yellow cast	Lower strength bluish violet for solid and effect colors. Created reddish cast in blue solid and effect colors. Can also be used to fine- tint white and silver colors.
White	570	370	010	610	White	White	Use only small amounts in metallics. Small amounts in metallics will tint sidetone lighter and paler but the face will get slightly darker. Using white in chromatic colors will make the color less chromatic, lighter and paler.
Transparent Black	571	372	112		Black	Deep, slightly yellow black	Deep black used for solid and metallic colors. Has brownish, yellowish hue. Adding it to chromatic colors makes the colors less chromatic, grayer and darker. Produces dark flop in effect colors. Deep and chromatic. Mixed with 563/363 for light-dark flop.
Emerald Green	573	373	061	661	Yellowish green	Yellowish green	Clean, transparent green with yellow cast used in solid and effect colors. Use in light and dark green shade colors. Can be mixed with yellow to produce lime-green color shades.
Ochre	574	374	024	623	Reddish, dirty yellow	Reddish, dirty yellow	Achromatic oxide yellow with reddish shade used in cream, beige, tan and brown colors. Also added to effect colors in small quantities to make a milky yellow flop.

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Brilliant Yellow	575		527	627	Greenish Yellow	Greenish Yellow	Clean, bright yellow with a strong green shade. Used mainly for yellow-green solid and effect colors. Produces yellow flop in effect colors.
Brilliant Red	576	376	544	644	Bluish red	Bluish red	Bright red with blue shade used in solid and metallic colors. Used in light and dark red colors. Mixing with white or metallic creates a clean pink shade. Dirtier than 856/356. Cleaner than 566/366/546/646.
Dark Yellow	577	377	025	622	Reddish	Reddish	Bright, clean yellow with a reddish shade. Mainly used for yellow orange and green colors or in yellowish browns. Use only small amounts in effect colors to produce bright yellow flop.
Orange	579	379	031	631	Orange	Orange	Lead-free orange suited for solid colors, especially bright red and orange shades. Not recommended as a tinting color in white or pastel shades. Use only small amounts in effect colors only if light orange flop is needed.
Yellow Toner	580	380	125		Red	Yellow	Transparent, clean, reddish yellow for pure, brilliant solid and effect colors. Produces brilliant yellow flop in effect colors.
Gold Yellow Toner	581				Transparent yellow	Transparent, dark yellow	Highly transparent yellow oxide used to produce a bronze-yellow shade in effect colors. Produces lighter gold face and dark flop.
Copper	582	382			Transparent copper	Transparent copper	Transparent iron oxide used to produce bright reddish copper shade in effect colors. Creates a dark flop effect.
Maroon	583	383	543	645	Brownish red	Brownish red with yellow cast	Brownish red used for darker red colors. Maroon shade is good for darker red effect colors.
Cobalt Blue	585				Dirty blue	Pale red/blue	Transparent reddish blue for solid and metallic colors. Creates red flop in effect colors.
Brilliant Red	586						Clean, transparent red with orange cast used in metallics. Gives clean, red face and dark yellow flop. Brighter and yellower than 583.
Green Yellow	587				Greenish Yellow	Greenish Yellow	Very transparent yellow green used in solid and metallic colors. Very transparent in effect colors. Mixing with metallics produces greenish yellow face and dark yellow flop.
Azure Blue	588	388			Green	Red	Brilliant, transparent blue that produces green face and red flop in effect colors.
Green	589	389	560	662	Bluish green	Bluish green	Transparent green with blue cast used in solid and effect colors. Used in light and dark green color shades. Can be used in yellows and blues to make than greener.
Silver	590	390			Light and brilliant	Medium dark	Coarse, brilliant silver metallic toner.
Coarse Silver	593	393			Light and brilliant	Fairly dark	Coarse, very brilliant silver metallic toner.
Fine silver	594	394			Light, brilliant	Medium light, pale	Fine, brilliant silver metallic toner.
Extra Fine Silver	595	395			Gray	Light	Finest metallic. Very light flop and dull gray face.

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COLOR NAME	BC	H20	2K	2K HS	FACE	FLOP	DESCRIPTION
Brilliant Silver	598	398			Light brilliant	Dark	Very coarse, brilliant silver metallic toner.
Stabilizer Transparent	599	399			Transparent	Transparent	Used in 3-stage colors to suspend pigment and decrease opacity of the mid-coat so that the ground coat has more effect.
White Pearl	801	301			Silver white	Silver white	Coarse white pearl toner.
Yellow Pearl	802	302			Transparent yellow	Transparent yellow	Yellow pearl toner.
Blue Pearl	803	303			Transparent blue	Transparent blue	Transparent, coarse blue pearl toner. Coarser than 825/325.
Red Pearl	804	304			Bright red	Bright red	Opaque red pearl toner.
Titian Red Pearl	805	305			Bright red	Bright red	Opaque red pearl toner. Coarser than 804/304.
Gold Metallic	806				Bright gold	Bright gold	Specially coated metallic toner. Flake size similar to 590/390.
Effect White	810	310			Yellow	Light Bluish	Effect white that creates a frost effect in colors. Yellowish face and light bluish flop.
Silver Dollar Coarse	811	311			Very brilliant	Very dark	Silver dollar coarse metallic toner.
Silver Dollar Fine	812	312			Very brilliant	Very dark	Silver dollar fine metallic toner
Prestige Silver	813	313			Light, brilliant	Medium light	Fine, brilliant silver metallic toner.
Amethyst Pearl	821	321			Transparent red-violet	Transparent red-violet	Transparent red-violet pearl toner.
Moss Green Pearl	823	323			Transparent green	Transparent green	Transparent green pearl toner. Coarser than 824.
Light Green Pearl	824	324			Transparent green	Transparent green	Transparent green pearl toner. Finer than 823/323.
Aquamarine Pearl	825	325			Transparent blue	Transparent blue	Transparent blue pearl. Finer than 803/303.
White / Silver Satin	826	326			Silver White	Silver white sparkling	Coarse white Satin toner with a sparkle effect in the sidetone.
Red Satin	827	327			Bright red	Bright red sparkling	Coarse red Satin toner with a sparkle effect in the sidetone.
Brown Pearl	828	328			Bright red	Bright red	Opaque red pearl toner.
White Pearl	829	329			Silver white	Silver white	Extra fine white pearl toner.
Red	831	331			Bright red	Bright red sparkling	Medium coarse red pearl.
Ermine Pearl	836	336			Silver white	Pale silver white	Extra fine silver white pearl toner.
Sapphire Blue Pearl	839	339			Transparent blue	Transparent blue	Transparent, extra fine blue pearl toner. Finer than 825/325.
Almandine Pearl	841	341			Bright, red	Bright, red	Opaque red pearl toner with bluish cast. Coarser than 804/304.
Gold Satin	843	343			Transparent yellow	Transparent yellow, sparkling	Coarse yellow toner with a sparkle effect in the sidetone.

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COLOR NAME	BC	H20	2K	2K HS	FACE	FLOP	DESCRIPTION
Copper Satin	844	344			Bright red	Bright red sparkling	Opaque coarse red Satin toner with a sparkle effect in the sidetone.
Blue Satin	845	345			Transparent Blue	Transparent Blue, sparkling	Transparent coarse blue Satin toner with a sparkle effect in the sidetone.
Green Satin	846	346			Transparent Green	Transparent Green, sparkling	Transparent coarse green Satin toner with a sprakle effect in the sidetone.
Antique Black	851	351			Grey	Bluish Grey	Anthracite colored effect pigment. Used only in effect colors to product smoky effect. Has "silky", slightly bluish flop.
Iris Blue	852	352			Transparent greenish	Very green	Clean blue with strong green cast. Produces strong green face and moderate green flop in effect colors.
Black	854				Black	Brownish black	Brownish deep black for tinting effect colors with a particularly dark flop. Deeper than 571.
Violet	855	355	550	650	Violet	Violet with slightly yellow cast	Pure bluish violet used in solid and metallic colors. Creates a reddish cast in blue colors
Scarlet	856	356			Bluish red	Bluish red	Clean, medium red with blue cast for mixing with other red toners in solid and effect colors. Produces pink when mixed with white or metallics. Slightly brighter and yellower than 576/376.
Coral Red	857	357			Clean red	Dark Yellow	Medium red with blue cast. Used to achieve greater depth in solid colors. Not suitable for use in metallics. Works well in blue pearl colors.
Blue	859	359			Greenish blue	Very green blue	Clean, transparent blue with slight green cast for solid and effect colors. Produces slight green flop in effect colors. Creates dirty cast in red colors and can also eliminate slight yellow cast.
Red HP	861				Brilliant red	Brilliant red	High pigmented version of 561 for increased opacity. Not used for tinting purposes.
White (HP)	870				White	White	Higher pigmented version of 570 for increased opacity. Not used in effect colors or for small tinting adjustments.
Copper	882				Transparent copper	Transparent copper	Transparent iron oxide used only in metallic or pearl colors to produce a brilliant, golden copper effect. Similar to 582 but slightly cleaner and yellower.
Maroon	883	386			Brownish red	Brownish red with yellow cast	Transparent maroon used only in effect colors. Slightly yellower and more transparent than 583/383/543/645. Used to make darker red shades.
Yellow HP	884				Greenish Yellow	Greenish Yellow	Higher pigmented version of 575 for increased opacity. Not used for tinting purposes.
Lapis Blue	885				Dark reddish blue	Deep blue	Transparent blue with strong red cast for solid and metallic colors. Strong red on face and slightly red on flop in effect colors. Produces deepest blue flop.
Blue			551	651	Brilliant blue	Brilliant blue	Clean, transparent blue used only in solid colors. Greener than 553/655.
Blue Toner			151	653	Brilliant blue	Brilliant blue	Low strength transparent blue for tinting light solid colors.

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COLOR NAME	BC	H20	2K	2K HS	FACE	FLOP	DESCRIPTION
Brilliant Blue			553	655	Blue	Blue	Clean blue with red cast used only in solid colors.
Dark Blue				652	Dirty reddish blue	Dirty reddish blue	Slightly dirty blue with slight red cast
Dark Yellow			522		Reddish yellow	Reddish yellow	Clean, darker yellow with reddish shade. Mainly used in brighter yellow and orange colors.
Gold Yellow		385			Dirty greenish yellow	Dirty greenish yellow	Dirty transparent yellow with green cast.
Green Toner			660	659	Bluish green	Bluish green	Lower strength green with slight blue cast. Can be used to tint white or light color shades.
Light Yellow			521		Greenish yellow	Greenish yellow	Bright, clean yellow with green shade. Widely used in bright yellows and greens.
Ochre Toner		368	624	625	Reddish, dirty yellow	Reddish, dirty yellow	Reduced strength achromatic oxide yellow with reddish shade used for fine-tinting whites and other colors where a yellow tone is needed.
Orange			530		Orange	Orange	Bright orange with very red shade. Should not be used to tint pastel shades.
Red Oxide Toner		384	632	634	Dirty red	Dirty red	Reduced strength red oxide color. Used mainly for tinting white or light colors when small adjustments are needed.
Velvet Blue		358			Bluish Red	Bluish red	Very brilliant blue toner that works well with blue toners and transparent red toners
Red		365			Bluish red	Bluish red	Very clean transparent bluish red used to give red flop in blue pearl colors.
Yellow		378			Greenish yellow	Light greenish yellow	Clean, bright yellow used mainly in solid greens and yellows. Small amounts may be used in effect colors for a light yellow/green sidetone.